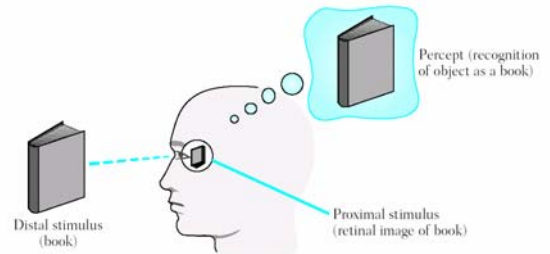


Perception & Pattern Recognition

Classic Model of Perception



Pattern Recognition

- Process of connecting perceptual information w/info in LTM
 - Visual Pattern Recognition
 - Auditory Pattern Recognition (Speech)
 - Importance of Context

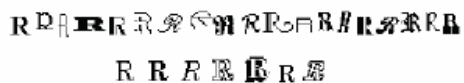
Why is pattern recognition difficult?

- Accomplished with incomplete or ambiguous information



Challenge

- Many different exemplars are recognized as being the same



Robust

- Used by on-line vendors to test for presence of a human (Turing Test)



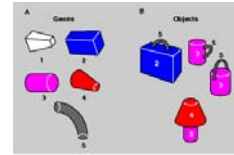
Find the 'Z' vs 'Q'

EIMVWX
XMZWVI
VIEXWM
WVXQIE

CDG9RU
RDQOCG
GRDCOU
DCURZG

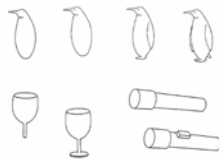
Faster to find 'Z' on the right,
Faster to find 'Q' on the left
(due to letters w/similar features in the surround)

Object Perception



Geons

- Can help explain recognition of degraded objects



Degraded Objects

- Disrupt Geon – (concavity)
- Deletion Control – (midsegment)



Limitations of geons

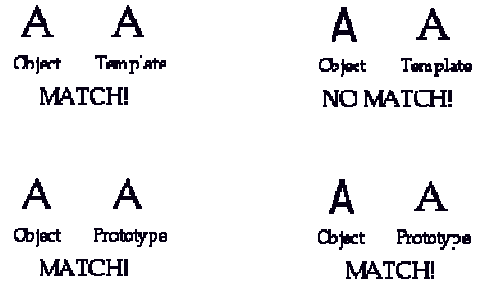
- Not all 3-d objects easily decompose into parts
 - puddle
- How to represent differences between objects composed of similarly related geons?

Features vs. Templates

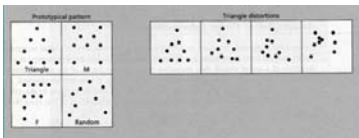
- Simpler
- Combine and Recombine

Prototype Theories of Pattern Recognition

- Idealized, representative element of a category
- Recognition based on “distance” between perceived item and prototype
- Nature of computation (formation of prototype) still relatively unknown



Posner et al.

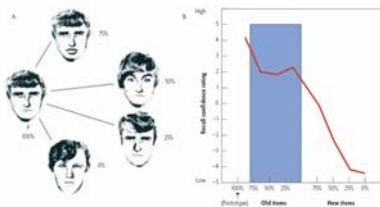


- People form prototypes rapidly!
- 87% of old stimuli grouped correctly
- 67% of new stimuli grouped correctly
- 85% of prototypes grouped correctly
 - Even though they had never seen the prototype stimuli during training

Solso & McCarthy (1981)

- Show people exemplar faces w/different degrees of similarity to a prototype
 - Never show them the prototype
- Show people second group of faces and ask them to rate how confident they were they had seen each face before
 - “Old” Faces (ones they had seen) with varying degrees of similarity to the prototype
 - New faces with varying degrees of similarity to the prototype
 - Prototype Face

Solso & McCarthy (1981)



Story



- Basic features used to ID and recognize objects
- Bottom-up processing