# CS 143 \* Animal Cognition Lecture 8: PRIMATE COMMUNICATION

Primates have (semi-refined) control of articulated hands, face, & vocal repertoire for a wide range of communicative modalities

#### Reproductive Status - Important social information, much genetically controlled

- Morphological/Hormonal (Note especially use of <u>color</u>!)
  - Female sexual swellings Signal estrous in many Old World Primates
    - Visible from far away; Highly salient to OW trichromatic vision with red/green opponency
  - Gelada chest patch becomes bright red in dominant males and sexually receptive females
  - Adult male gorilla silverback & Sagittal crest distinctive of Harem leader
  - Adult male Sumatran orangutan cheek pads
  - Young-adult males can sometimes delay cheek development, easier to approach females as "SF"
- Behavioral Position body to make signals salient to other, which often also makes genitals accessible
- Olfactory While reduced compared to most mammals, still used to signal, especially re: sex
  - Ringtails males, during brief mating season, rub wrist gland on tail, wave as "scent wand"
  - Cebus, uses gland on chest to scent mark trees, "urine washing" to scent own fur
    - Can signal gender, reproductive condition, plus rank, group ID, territory, etc.

-Recognizing Individuals - Primates, like cetaceans, live in "individualized" societies

- Recognize individual faces visually (Fusiforme Gyrus); voices in higher aud cortex (Anterior Temporal)
  - Indicates that discriminating, classifying individuals (not just gender, age) required by social negotiations

# Negotiating Social Engagement

- In primates, "The eyes have it!"
  - Many eyes highlighted with color, high contrast; Help make signaling salient
  - Recall that Primates have cortical cells ("Gaze Cells") that respond to head and eye direction
    - Also that the eyes are the part of the face primates most likely to examine
    - And that eyes, across the phyla, predict direction of movement & likelihood of engagement
       Turn flat face toward X > predicts engage with X, move toward X
  - Eye contact can be a threat e.g. Double-headed display in Cebus
    - Also can be required before friendly interaction can proceed
      - e.g Female baboons flash eyelids as solicitation
  - Gaze Aversion Looking away; Precludes engagement, even deters aggression
    - Can also be used to misdirect, by exploiting tendency of others to Gaze Follow
  - Gaze follow to learn, demonstrate common interest tied to Social Learning & Social Attention - Lots more on this soon!
- Facial Expressions primates, esp apes, have highly malleable faces (See FACS for details!)
  - Smile, frown, pout, play-face (open smile but top teeth hidden), scream, etc. with many subtle nuances - In some species (esp apes) includes <u>laugh</u> as when tickled: Breathy (not voiced) giggle, open mouth
  - **Parr 2010**: In Lab, Chimps heard or saw video of call, pick "matching" expression from 1 of 2 photos - Pant-hoots and Play-call photos more reliably chosen from Audio sample, Scream from Video

## Antagonistic -

- <u>Dominant Role: Threaten</u> = Demonstrate willing/able to fight to gain access, <u>less costly</u> than actual fight
  - Teeth: e.g. <u>Yawn display</u> in baboons, shows large canines, as "low level" threat
  - **Pilo-erection**: Raising fur, makes body appear larger, esp while doing <u>bipedal sway</u>
  - Humans lost fur but retain vestigial "goose-bumps", via Sympathetic Nervous System activation - Using substrate - Chimps will rattle branches, pound on tree trunks;
    - Gorillas chest-pound, w/cupped hands, even without role model
  - Attack- Displays can escalate > bite, slap, kick, pin down; Can produce serious injury, rarely death
    - Some attacks more for show e.g. To aggravate/challenge third party (see next lecture)
- <u>Subordinate Role:</u> Submit = Sometimes, enacting role in <u>ritualized sequence</u> enough to keep the peace
  - Bow, make yourself small, present to be mounted, do not retaliate attack
  - "Fear Grimace": Full teeth but cringing "smile", indicates submissive but friendly

## Affiliative

- Contact: Gentle, sometimes prolonged; Tends to calm participants, solidify social bonds, builds trust
  - **Hug, Kiss** Primate *need* physical contact; Monkeys reared alone <u>prefer cloth mother</u> to wire w/food -In *Pan*, includes comforting the losers in a fight, even by youngsters
  - **Grooming** Pick through other's fur with fingers, mouth. (Can also self-groom, esp when anxious)
    - *Not* about eating bugs (except fortuitously) but about calming contact; proximal and unthreatening - Increases oxytocin levels, decreases cortisol
    - Often serves as <u>social currency</u>; e.g. Associates who recently groomed more likely to help in attack - It is an <u>investment</u> of time, energy, most often directed to family, allies

#### - Promoting Ease, Tolerance

- Many species "lip smack", and Chimps do "leaf clipping", esp while avoiding eye contact
- These mimic feeding sounds; Animals while eating pose little threat, so serves to set others at ease
- **Reconciliation** = Increased tendency to engage in affiliation following agonism
  - Compare likelihood of affiliative interaction w/in 10min of agonism vs. of random proximity
    - Of many species studied, most do increase grooming, friendly contact immediately after fights - e.g. Seen more often in egalitarian Stumptail than despotic Rhesus Macaques (except w/kin)
- Coalitional displays Convey "we are one" to partner and to audience
  - Use proximity, synchrony (e.g. baboon males move shoulder-to-shoulder), support in fight, etc.
     Also other bonding behavior (e.g. grooming) can signal others that a coalition is building
  - Cebus coalition test/display their bonds with potentially-harmful but gently-practiced rituals
    - e.g. Take turns sticking finger in eye, up nose, chewing on/sucking body parts etc.

## - Gestures – Prompting others to engage

- Begging
  - Infant begs from mom, its hand or mouth to her hand or mouth, sometimes w/whimper & pout
    In bonobos, beg has become ritualized in adults as "peering" (stare at mouth of eating other)
- Very rarely does adult gain food; Performed mostly up female hierarchy, as a sign of respect **Soliciting a Carry**
- Infant positions itself such that it <u>affords being picked up</u> (in front of mom, leans back, reaches up) - **Soliciting Play** 
  - Usually, tho not always (e.g. "mock fights" can be pretty aggressive!) marked as "play" e.g. by playface - Like play itself, tend to be "at-from" behaviors, a little aggressive-a little submissive
  - Many different behaviors work, idiosyncratically developed between playmates (see Soc Learning Lec)

**Vocalizations** – Not as varied or elaborate as in cetaceans;

- May be capable of exercising more "top down control" of hands, face, than vocalizations ?
- "Mammal-typical" repertoire, a relatively fixed set of ~ 12-36 calls
- Can be loud "broadcast" calls, or directed to particular individual(s) as public or intimate signals
- "Emotional State/Social Relation" calls
  - e.g. Baboon (dom) "grunt" vs. (sub) "fear bark", used to demarcate rank
  - e.g. "Scream" common call of high arousal distress, rage, esp in aggressive species
     Can be nuanced to indicate if adversary is kin, neighbor or stranger
  - e.g. "Whimper" made by fearful infants, submissive adults, or as request for favor
  - e.g. Chimp males will sometimes chorus "Pant Hoots" when troop aroused
- e.g. **Duets** for <u>courtship</u> & <u>territory defense</u>, in monogamous species
- e.g. In gibbons, male may repeat a sequence, then stop short of end, if female completes = mate!
  e.g. Food Calls in Chimps If find fig tree w/lots of ripe fruit, then call; If little ripe fruit, then don't
  - Often results in sharing with kin, but broadcast call also attracts <u>non-kin & some sharing occurs</u>
- e.g. Vervet Alarm Calls diff for *Eagle, Snake, Leopard*, provoke appropriate defensive response
  - *Eagle*: Move to center of tree, *Snake*: Stand up & look around, *Leopard*: To outer tree branches - So note, not necessarily best to think of these as (proto) "names"